

About Greg Starr

From a lineage of pianists that goes back to Beethoven, as the transcriber (commercial music print release) for Milli Vanilli's infamous debut album, having worked with Fred Rogers (yes, MR. ROGERS!), having performed on stage with Steve Allen, as a founding member of the underground cult band The Rakes, Greg Starr has had a music career filled with grand adventure.

Greg has enjoyed a long career in music production, writing and producing music for numerous clients including Wisconsin Public Television, Milwaukee Children's Theater, the Library Of Congress, Lutheran Brotherhood, and Hal Leonard Corporation.

In 2006, he released his debut CD "**Landscapes**" to critical acclaim.

- Pete Havey, Program Director for the Mystic Soundscapes Internet Radio Network said
"...your debut CD 'Landscapes' – sounds fantastic!"
- Bob Dahl, Whisperings Solo Piano Radio artist said
"... your music is awesome! ... I'm your newest fan. It's truly inspired work. I just love it!"
- Bill Binkleman of Zone Music Reporter said:
"...refreshing direct and honest... We'll be lucky if we get to hear more from him."

Released in 2012, "**A Singular Point Of Grace: songs from the guesthouse**" is an album of original music for solo piano.

- Kathy Parsons of MainlyPiano.com says:
"...composed with an abundance of grace and charm...played with heartfelt expression and sincerity...from somewhere deep within!"

Released in 2013, "**Through The Stillness: a quiet Christmas**" is an album of Christmas carols for solo piano.

- Kathy Parsons of MainlyPiano.com says:
"...the perfect album for people who don't want their Christmas music "messed with" too much... For a truly soothing and peaceful solo piano Christmas album, you can't go wrong with this one!"
- RJ Lannon of Zone Music Reporter said:
"...resplendent... Just put this one on replay and you will have music for any occasion."

His performance credits include numerous solo and ensemble performances, including the Northwest Chamber Orchestra (Bach f-minor Keyboard Concerto), Orchestra of Central Washington University (Saint-Saens Piano Concerto No.2 in g minor), the Kenosha Symphony, Michael Drake and the No Tan Lines Band, Milwaukee Opera Company, Milwaukee Musical Theatre, Mr. Steve Allen, and several commercial pop and rock bands.

He is a former editor in the Keyboard Product Development Department at Hal Leonard Corporation, where he authored numerous books, articles, and music arrangements for commercial publication. He is the owner of Quiet Rain Music, a boutique producer of solo piano and electronic music recordings.

Greg received his M.M. in Piano Performance from Central Washington University, where he also earned undergraduate degrees in Mathematics and Music Theory/Composition. His piano instructors have included Lockrem Johnson (a Guggenheim Fellow in Composition), Dr. Donald Chan, Tim Strong (a Cliburn Piano competitor), Dr. John Salmon (winner of numerous international piano competitions), and Dr. Bonnie Bricker-Smith.